

Harvey Jepson

SOUND DESIGN + MUSIC PRODUCTION

ABOUT ME

I'm dedicated to perfecting projects with the uniqueness and creativity they deserve.

As a passionate design graduate student at RMIT, I am eager to apply my versatile sound design and music composition skills within the sound industry. Proficient in scoring to picture and creating music across various genres.

CONTACT

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REFERENCES

Jack McCulloch | jackvincentmcculloch@gmail.com
Sound Recordist and Editor
Studio #1 | Footscray
+61 423 011 299

Ed Hirst | ed.hirst@rmit.edu.au
RMIT University Sound Lecturer | Melbourne
+61 431 419 740

Wade Richardson | wade@hopheads.com.au
Hopheads Bar Manager | Altona
+61 490 407 126

SKILLS

Audio Specialisation
Pro Tools
Ableton Live
Adobe Audition
iZotope RX

EDUCATION

RMIT University
Bachelor of Design in Digital Media (2023)

Melbourne Polytechnic
Diploma of Music Production (2019)

RMIT University
Diploma of Information Technology (2017)

Parade College
VCE (2016)

EXPERIENCE

Studio #1 2023 - present
Sound Editor and Foley Artist

- Intern responsible for sound editing, sound design and foley for commercial film, TV, and social media projects.
- Assisting with sound mixing, audio restoration, and ADR

Hyde Chanel 2018 - present
Music Producer and DJ

- Producing and releasing electronic music in various styles and genres
- Sound mixing and mastering
- Live performance

Hopheads 2023 - present
Bartender

- Pouring and selling craft beer, delivering excellent customer service and specialized knowledge

CREDITS

Munch (Short) by Michael Byrne & Chelsea Hammond 2023
Sound Designer and Composer

- Lead sound designer, editor and music composer for this animated short

The Caretaker (Commercial) by Gabriel Bergmoser 2023
Foley Artist and Sound Editor

- Foley artist and sound editing assistance for a true crime book commercial

Sugar Hope Records (TV Series) by Jude Perl, Cecilia Low & Cameron Zayec 2023

Foley Artist and Sound Editor

- I created foley for various scenes and assisted with sound editing

Clown (Short) by Aarushi Chowdhury 2023 (upcoming)
Dialogue Editor

- Syncing and repairing dialogue and recordings
- Organising OMF session files into Pro Tools
- Additional editing

The Abandoned (TV Series) 2023 (upcoming)
Sound Editor

- Sound editor for a feature length action series
- Assisted with adding atmos and detailed sound effects

Naseej (Animation Short) by Priyankar Ray 2022
Music

- Composition of music score for a Masters of Animation student final project
- Collaboration with animators and sound designer
- Unique music encompassing cultural influence